

# Lift High the Cross

415

*Unison*

Lift high the cross, the love of Christ pro - claim till

all the world a - dore His sa - cred name.

*Fine*

*Parts*

1. Come, Chris - tians, fol - low where our Sav - ior trod, our  
 2. O Lord, once lift - ed on this glo - rious tree, as  
 3. For Thy blest cross which doth for all a - tone, cre -  
 4. So shall our song of tri - umph ev - er be: praise

*D.C.*

King vic - to - rious, Christ, the Son of God.  
 Thou hast prom - ised, draw the world to Thee.  
 a - tion's prais - es raise be - fore Thy throne.  
 to the Cru - ci - fied for vic - to - ry!

WORDS: George W. Kitchin; alt. Michael R. Newbolt, 1916

MUSIC: Sydney H. Nicholson, 1916

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CRUCIFER

10.10 with refrain

CCLI# 621419

# One Pure and Holy Passion

Words and Music by  
MARK ALTROGGE

(♩ = 64-67)

C2      G/F      C/E      Dm7      G2/B      Am      F

*mp*

**VERSE**

4 *mp*

Give me one pure and ho - ly pas - sion, —

Gsus      G      Gsus      C2      G/B      Am      G

7

give me one mag-nif-i-cent ob-sess-ion. Je-sus, give me one glo-ri-ous am-

F      C/E      Dm7      F/G      G      C2      G2/B

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(C)

10 *mf*

bi-tion for my life: to know and fol-low hard af-ter You. To

Am Em G F C E Gsus G F2 G

Detailed description: This system contains musical notation for measures 10-12. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation (treble and bass clefs). The vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line. Chord symbols are placed above the piano staff.

13 **CHORUS**

know and fol-low hard af-ter You, to grow as Your dis-ci - ple in the truth;

C Em7 F C G C E C C Em7 F

*mf*

Detailed description: This system contains musical notation for measures 13-15, marked as the beginning of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The vocal line has a more rhythmic and melodic character. The piano accompaniment includes a prominent bass line. Chord symbols are placed above the piano staff.

16

this world is emp-ty, pale, and poor com-pared to know - ing You, my Lord. Lead me on...

Gsus G Am Em G F C E D

Detailed description: This system contains musical notation for measures 16-18. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The vocal line continues the melodic theme. The piano accompaniment provides harmonic support. Chord symbols are placed above the piano staff.

19 I. Repeat to VERSE

— and I will run af-ter You.

Dm7 F/G C2 G/F C/B Dm7 G2/B

22 (to meas. 5) 2. Repeat to CHORUS (D.S. to meas. 13)

To

Am F Gsus G Gsus F/A G/B C F/G

25 3. SONG ENDING

— Lead me on and I will run af-ter You.

Am7 Cmaj7/G F F/G C2 G/F

*mp*

28 *rit.*

C/B Dm7 G2/B Am F Gsus G Gsus C

*rit.*

## Be Strong in the Lord

629

1. Be strong in the Lord, and be of good cour-age; your might - y De -  
 2. So put on the ar-mor the Lord has pro - vid - ed, and place your de -  
 3. Be strong in the Lord, and be of good cour-age; your might - y Com -

fend - er is al - ways the same. Mount up with wings, as the ea - gle as -  
 fense in His un - fail - ing care. Trust Him, for He will be with you in  
 mand - er will van - quish the foe. Fear not the bat - tle, for the vic - tory is

cend - ing; vic - tory is sure when you call on His name.  
 bat - tle, light - ing your path to a - void ev - ery snare. Be strong, be  
 al - ways His; He will pro - tect you wher - ev - er you go.

strong, be strong in the Lord; and be of good cour-age, for He is your guide. Be

strong, be strong, be strong in the Lord; and re-joyce, for the vic-tory is yours.

WORDS: Linda Lee Johnson, 1979 (Eph. 6:10-17)

MUSIC: Tom Fettke, 1979

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STRENGTH

Irregular with refrain

# Find Us Faithful 456

*Those who have been given a trust must prove faithful. 1 Corinthians 4:2*

O may all who come be-hind us find us faith - ful;

May the fire of our de-vo - tion light their way.

May the foot-prints that we leave Lead them to be - lieve,

And the lives we live in - spire them to o - bey.

O may all who come be-hind us find us faith - ful.

TEXT: Jon Mohr  
MUSIC: Jon Mohr

FIND US FAITHFUL  
Irregular meter

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CCLI# 621419

# 497 I Have Decided to Follow Jesus

1. I have de - cid - ed to fol - low Je - sus; I have de -  
 2. Though none go with me, I still will fol - low; though none go  
 3. My cross I'll car - ry, till I see Je - sus; my cross I'll  
 4. The world be - hind me, the cross be - fore me; the world be -

cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low  
 with me, I still will fol - low; though none go with me, I still will  
 car - ry, till I see Je - sus; my cross I'll car - ry, till I see  
 hind me, the cross be - fore me; the world be - hind me, the cross be -

Je - sus; no turn - ing back, no turn - ing back.  
 fol - low; no turn - ing back, no turn - ing back.  
 Je - sus; no turn - ing back, no turn - ing back.  
 fore me; no turn - ing back, no turn - ing back.

WORDS: Garo Christians of India (st. 1, 2, and 4); John Clark (st. 3)  
 MUSIC: Folk melody from India; arr. William J. Reynolds, 1959  
 Arr. © 1959, Ren. 1987 Van Ness Press, Inc. (Admin. by LifeWay Worship)

ASSAM  
 10.10.10.8

# 498 Take Up Your Cross

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‘If any want to become my followers,  
 let them deny themselves  
 and take up their cross and follow me.

For those who want to save their life will lose it,  
 and those who lose their life for my sake  
 will find it.’

(Matt. 16:24-25)